Paris Louvre Museum access

Access plan of Musee du Louvre different levels and rooms plus public services and practical information for visitors

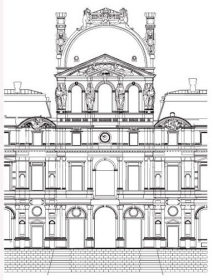
Via - EUtouring.com

* Louvre Museum transport
* Paris transport

LOUVRE

WELCOME TO THE LOUVRE

The origin of the Louvre dates back to the 1200s. Once a royal residence, it became a museum in 1793 during the French Revolution and is now home to artworks dating from the 7th millennium BC to the 1850s. **The collections are displayed on 5 levels, in 3 interconnecting wings** named after three prominent figures from French history: **Richelieu** (1585–1642), chief minister of King Louis XIII, **Sully** (1559–1641), chief minister of King Henri IV, and **Denon** (1747–1825), first director of the Musée du Louvre.



SULLY WING – LEVELS -1, 1 AND 2

The Pavillon de l'Horloge

Intended to serve as an introduction to your visit, the Pavillon de l'Horloge will help you understand the history of the Louvre palace and the presentation of the museum's collections. You will see how the original medieval fortress became a museum (Level -1), discover the diversity of its collections with a selection of artworks (Level 1) and be updated with its latest news (Level 2).

PRACTICAL INFORMATION

Louvre Audio Guide

€5 rental of an Audio Guide (on Nintendo 3DS ™ XL) at the museum's ticket area; collect your guide on Level -1

Louvre App: My Visit to the Louvre

Download our free App

Activities, tours and workshops

Group reception area under the Pyramid, Level -2

Walking sticks, folding stools, pushchairs, baby carriers and wheelchairs are available free of charge for visitors who need them. Visitor assistance area, Level -2

Cafés and restaurant

'Paul', a French-style bakery; the 'Angelina' tearoom (with terrace); the Bistrot Benoit, a restaurant with traditional French cuisine; cafeterias, takeaways and cafés (some with a terrace).

PAUL ANGELINA BISTROT BENOIT

Bookshop – museum shops

The main book and gift shop in the Allée du Grand Louvre is open on Mondays, Thursdays, Saturdays and Sundays until 7 p.m. and on Wednesdays and Fridays until 9:45 p.m.

Follow us on social media to keep up to date with life at the Louvre.

Museum

Open daily except Tuesdays from 9 a.m. to 6 p.m. and until 9:45 p.m. on Wednesdays and Fridays. Rooms begin closing at 5:30 p.m., and at 9:30 p.m. on Wednesdays and Fridays.

To improve the visitor experience, the museum started work on a major renovation project three years ago. However, access is guaranteed to 90% of the permanent collections on weekdays and 100% at weekends. Information: +33 (0)1 40 20 53 17

Dominique-Vivant Denon Research Centre (Porte des Arts)

A research and resource centre, open to individuals on Wednesdays, Thursdays and Fridays, 1 p.m.–5 p.m.

Viewing room for prints and drawings (Porte des Lions)

From Monday to Friday from 1 p.m. to 6 p.m., by prior request. Contact: cabinet-des-dessins@louvre.fr

LOUVRE

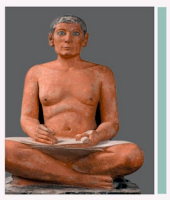
RICHELIEU WING

LEVEL 0

Near Eastern Antiquities Mesopotamia, Iran

(5000 BC–AD 700)

SULLY WING



LEVELS 0 ET 1

Egyptian Antiquities

(4000–30 BC)

Petite Galerie !

LEVEL -1
The Petite Galerie
Learn to enjoy and understand art, its history and its techniques. From October to June every year, the Petite Galerie proposes a new theme as a starting point for an exploration of the whole museum.

LEVEL 1
Decorative Arts / Europe
(500–1850)

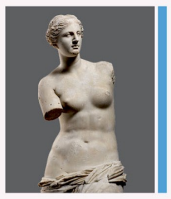
LEVEL 2
Paintings / Northern Europe
(1350–1850)

LEVELS -1 AND 0
Sculptures / France
(500–1850)

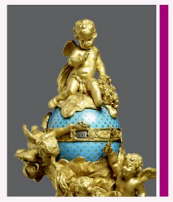
LEVEL 2
Paintings / France
(1350–1650)

LEVEL -1
Cabinet of Prints and Drawings

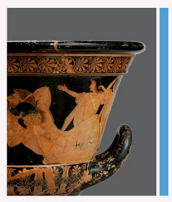
LEVEL 0
Near Eastern Antiquities
Iran, the Levant, Arabia
(7500 BC–AD 700)



LEVEL 0
Greek Antiquities
(500–30 BC)



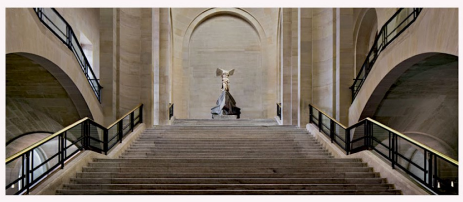
LEVEL 1
Decorative Arts / Europe
(1650–1800)



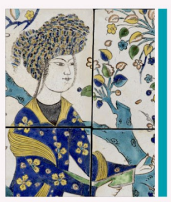
LEVEL 1
Greek and Roman Antiquities
(700 BC–AD 500)

LEVEL 2
Paintings / France
(1650–1850)

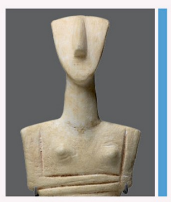
DENON WING



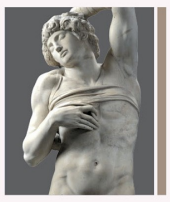
LEVELS -1 AND -2
Near Eastern and Egyptian Art
(30 BC–AD 1800)



LEVELS -1 AND -2
Islamic Art
(700–1800)

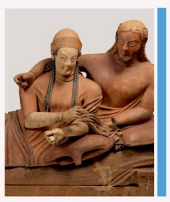


LEVEL -1
Greek Antiquities
(6500–500 BC)

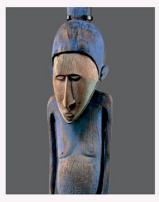


LEVELS -1 AND 0
Sculptures / Europe
(500–1850)

LEVEL 0
Roman Antiquities
(100 BC–AD 500)



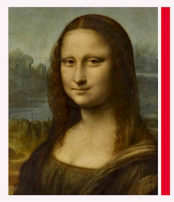
LEVEL 0
Italic and Etruscan Antiquities
(900–200 BC)
N.B. Closed from September 2018!



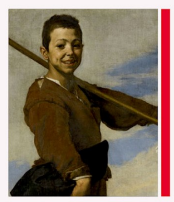
LEVEL 0
Arts of Africa, Asia, Oceania and the Americas
(700 BC–AD 1900)

LEVEL 1
Paintings / France
(1780–1850)

LEVEL 1
The Galerie d'Apollon / The French Crown Jewels



LEVEL 1
Paintings / Italy
(1250–1800)



LEVEL 1
Paintings / Spain
(1400–1850)

LEVEL 1
Paintings / Great Britain / United States
(1550–1850)
Room 719 in 2018
Room 714 from early 2019

ALSO AT THE LOUVRE...

© Musée du Louvre / Olivier Ouadah

The Carrousel and Tuileries Gardens

The Carrousel Garden is laid out around the triumphal arch of Napoleon I (reigned 1804–1815), which once marked the entrance to the Tuileries palace. Beyond the Carrousel is the famous Tuileries Garden, a masterpiece of garden design with its beautiful flower beds and shaded groves. The two gardens also form an open-air sculpture museum.

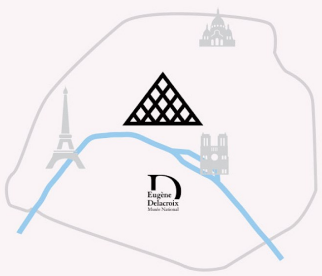
© Musée du Louvre / Antoine Mongodin

The Musée Eugène-Delacroix

Across the river Seine, at a 15-minute walk from the Louvre, visit the apartment, studio and garden where the painter Eugène Delacroix spent the last years of his life. The museum displays artworks, letters and memorabilia relating to Delacroix.

Admission free for a same-day or next-day visit on presentation of the Louvre admission ticket.
Open daily, except Tuesdays, from 9:30 a.m. to 5:30 p.m. and until 9 p.m. on the first Thursday of every month.

6, rue de Furstenberg, 75006 Paris
www.musee-delacroix.fr
#delacroix



From the Louvre to the Carrousel and Tuileries gardens
5 minutes

From the Louvre to the Musée Eugène-Delacroix
15 minutes BUS 39 95

© RMN-Grand Palais (musée du Louvre) / Jean-Gilles Berizzi

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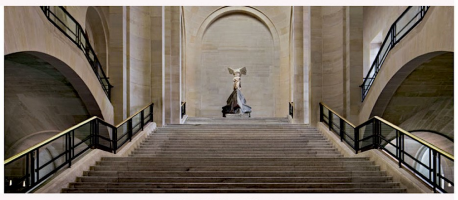
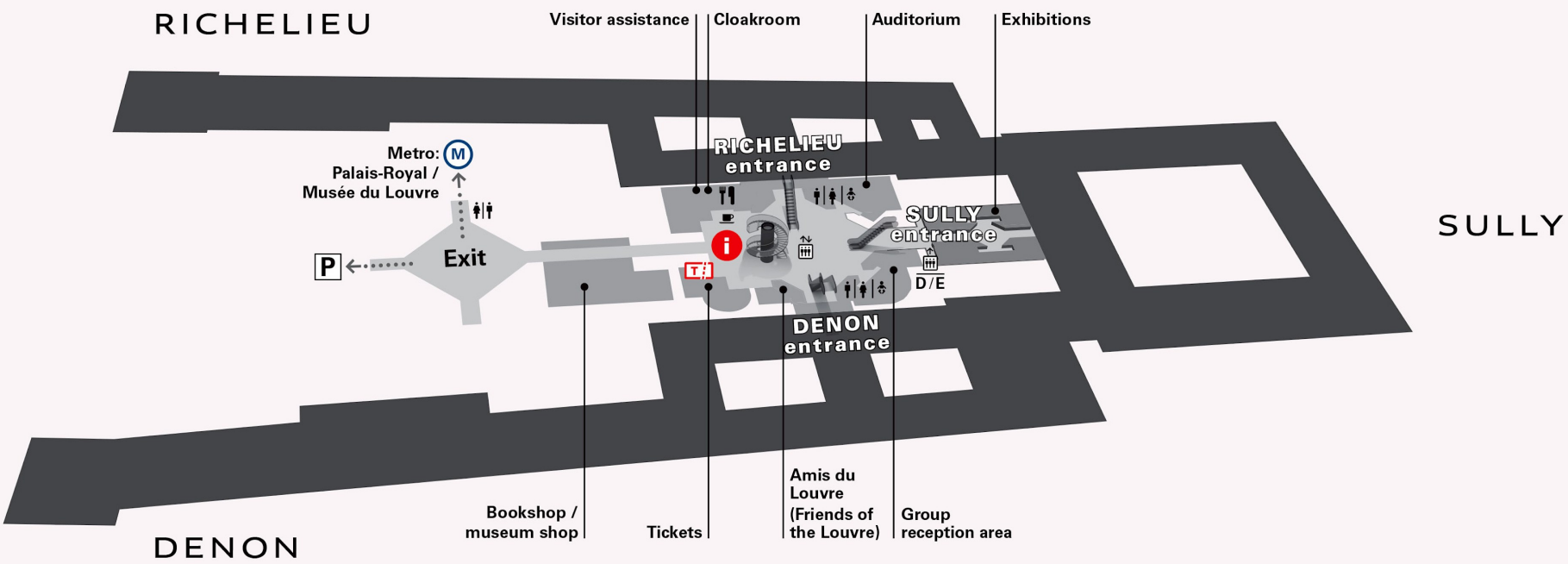
RECEPTION AREA AND EXHIBITIONS

RICHELIEU

SULLY



DENON



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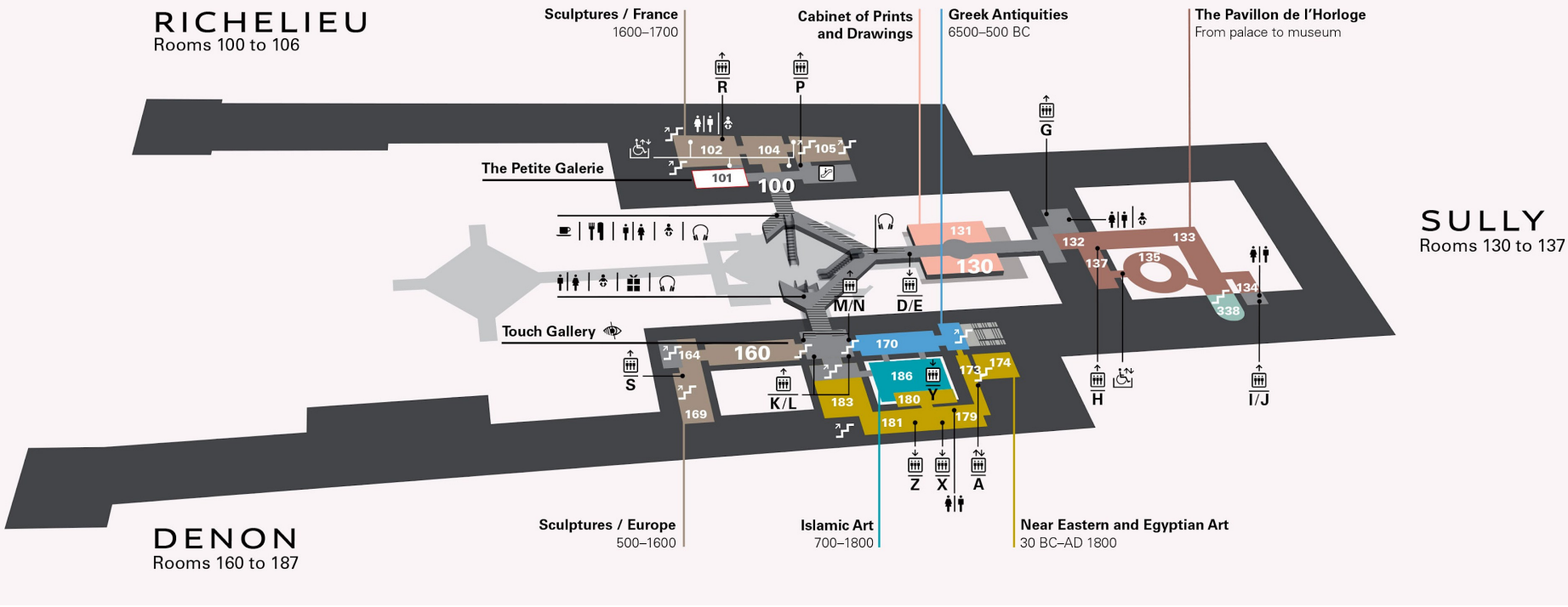
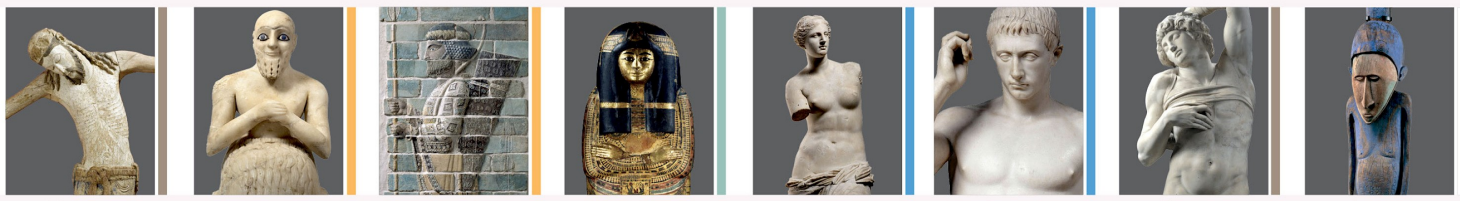
MUSEUM AND EXHIBITIONS

Room 101 | Room 102 | Room 131 | Room 133 | Room 170 | Room 186 | Room 183 | Room 169

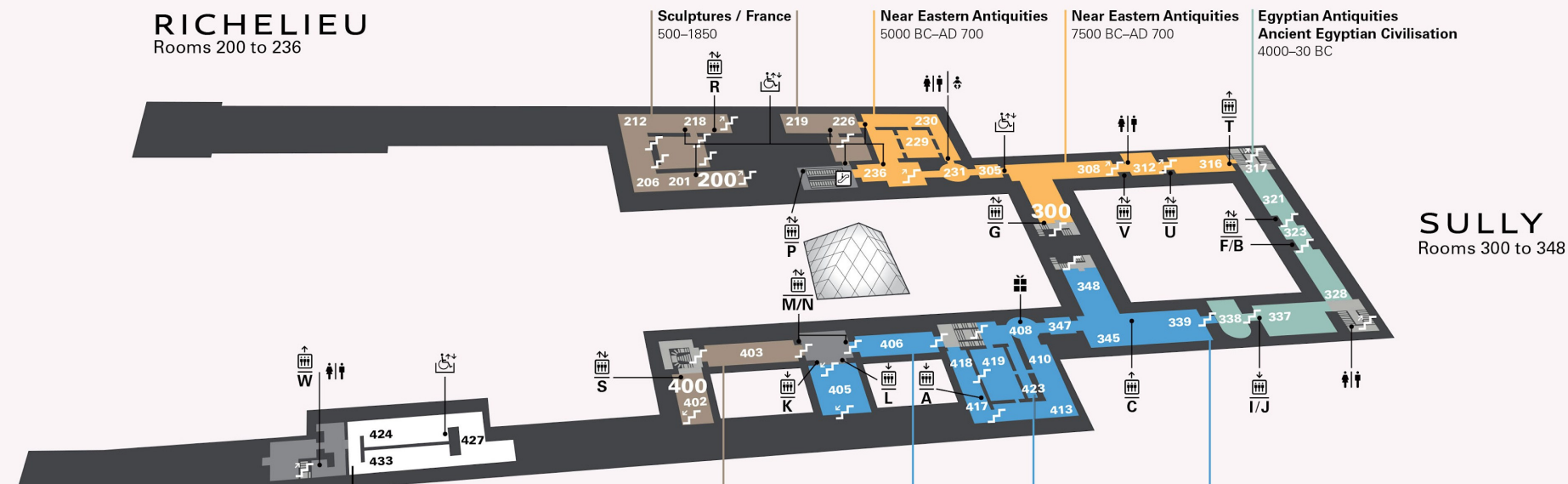


0

MUSEUM



Room 201 | Room 236 | Room 308 | Room 321 | Room 345 | Room 410 | Room 403 | Room 427



DENON
Rooms 400 to 433

Arts of Africa, Asia, Oceania and the Americas
700 BC–AD 1900

Sculptures / Europe
1500–1850

Roman Antiquities
100 BC–AD 500

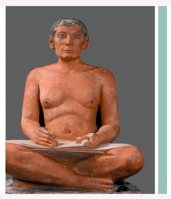
Italic and Etruscan Antiquities
900–200 BC

Greek Antiquities
500–30 BC

1
MUSEUM

Room 544

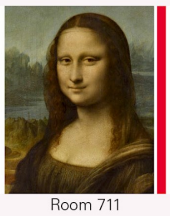
Room 503

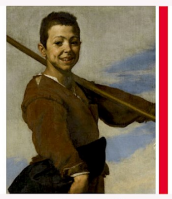

Room 635

Room 703

Room 705

Room 700


Room 711


Room 718

RICHELIEU
Rooms 500 to 564

Decorative Arts / Europe
500–1850

The Pavillon de l'Horloge
One museum, many collections

Egyptian Antiquities Chronological Display
4000–30 BC

SULLY
Rooms 600 to 663

To the Arts of Africa, Asia, Oceania and the Americas
700 BC–AD 1900

DENON
Rooms 700 to 734

Paintings / Spain
1400–1850

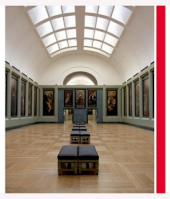
Paintings / France
1780–1850

Paintings / Italy
1250–1800

The Galerie d'Apollon / The French Crown Jewels

Greek and Roman Antiquities
700 BC–AD 400

2
MUSEUM


Room 801

Room 822

Room 837

Room 811

Room 912

Room 917

Room 940

Room 952

RICHELIEU
Rooms 800 to 864

Paintings / Northern Europe
1350–1850

Paintings / France
1350–1650

Paintings / France
1650–1850

SULLY
Rooms 900 to 952

DENON

The Pavillon de l'Horloge
The Louvre today and tomorrow

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